

Serenade in Mambo **3SS**

(If you could understand)

BERT PAIGE
POL STONE

1st Eb ALTO SAX

MAMBO LENTE

The musical score is written for the 1st Eb Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MAMBO LENTE'. The score consists of 14 staves of music. Dynamics include *mf*, *ff*, and *rit.*. Section markers A, B, C, and D are placed above the staves. A 'Soli' instruction is placed above the 5th staff. The piece concludes with a *ff* dynamic and a *rit.* marking.

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Telephone: Temple Bar 3856

Serenade in Mambo 355

(If you could understand)

BERT PAIGE
POL STONE

3rd Eb ALTO SAX

MAMBO LENTE

The musical score is written for a 3rd Eb Alto Saxophone. It consists of 12 staves of music. The tempo is marked 'MAMBO LENTE'. The score includes various dynamics such as *mf* (mezzo-forte) and *sol* (solo). There are four marked sections: A, B, C, and D. Section A is marked *mf*. Section B is marked *sol*. Section C is marked *mf*. Section D is marked *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (Bb). The piece concludes with a *rit.* (ritardando) marking.

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Serenade in Mambo 355

(If you could understand)

BERT PAIGE
POL STONE

2nd B♭ TENOR SAX

MAMBO LENTE

mf

mf

soli

mf

f

mf

soli

mf

f

rit.

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Serenade in Mambo 355

(If you could understand)

BERT PAIGE
POL STONE

4th Bb TENOR SAX

MAMBO LENTE

The musical score is written for a 4th Bb Tenor Saxophone. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Mambo Lente'. The score contains 12 staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a circled 'A' above it. The fourth staff is marked 'Soli' and has a circled 'B' above it. The sixth staff has a circled 'C' above it. The eighth staff is marked 'Baritone' and has a circled 'D' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *rit.* (ritardando) at the end.

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Serenade in Mambo 355

(If you could understand)

5th E \flat BARITONE SAX.

BERT PAIGE
POL STONE

MAMBO LENTE

The musical score is written for a 5th E \flat Baritone Saxophone. It begins with a treble clef and a dynamic marking of *mf*. The tempo is marked "Mambo Lente". The score is divided into several sections, with first, second, third, and fourth endings marked A, B, C, and D respectively. The piece includes a "Soli" section and various dynamic markings such as *mf*, *f*, and *rit.* (ritardando). The score concludes with a fermata over the final note.

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3rd Trombone

SERENADE in MAMBO

3 4 [A] 16

(B) 2 In hat mf 3 2

8 (C) 3 Open 4

(D) 8 2 f

mp 8

f

f rit

add. arr MINIM ARRANGEMENTS c 1965

4TH TROMBONE

SERENADE in MAMBO

3 4 (A) 16

(B) 2 In hat mf 3 2

mf 8 (C) 3 Open 4

(D) 8 2 f 4

mp 8

f

f rit

add. arr. MINIM ARRANGEMENTS c 1985

Serenade in Mambo **3SS**

(If you could understand)

1st TRUMPET Bb
(Solo)

BERT PAIGE
POL STONE

MAMBO LENTE

Musical score for 1st Trumpet Bb (Solo) in Mambo Lente. The score consists of 12 staves of music in 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings. Key sections are marked with circled letters A, B, C, and D. Performance instructions include 'Solo', 'in Hat', and 'Solo (Open)'. The piece concludes with a 'rit.' (ritardando) marking.

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Serenade in Mambo 355

(If you could understand)

BERT PAIGE
POL STONE

2nd TRUMPET IN B \flat

MAMBO LENTE

The musical score is written for a 2nd Trumpet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'MAMBO LENTE'. The score consists of eight staves of music. The first staff starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff is marked with a circled 'A' and contains a 16-measure rest followed by a 2-measure rest, then a phrase starting with 'in Hat' and a triplet. The third staff has a circled 'B' and a 2-measure rest. The fourth staff has a circled 'C' and a 3-measure rest, with the instruction '(Open)' above it and a dynamic marking of *f*. The fifth staff has a circled 'D' and a 4-measure rest, followed by an 8-measure rest and a 2-measure rest, ending with a dynamic marking of *mp*. The sixth staff features a long slur over a phrase that ends with a dynamic marking of *f*. The seventh staff continues with a long slur. The eighth staff ends with a dynamic marking of *f* and a 'rit.' (ritardando) marking with a dashed line.

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Serenade in Mambo 355

(If you could understand)

BERT PAIGE
POL STONE

3th TRUMPET IN B♭

MAMBO LENTE

Musical score for 3rd Trumpet in B♭, titled "Serenade in Mambo 355 (If you could understand)" by Bert Paige and Pol Stone. The piece is in 3/4 time and marked "MAMBO LENTE". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes and a dynamic marking of *mf*. The second staff contains measures 16 and 17, with a circled "A" above measure 16 and a circled "B" above measure 17. Measure 17 includes a "3" above a triplet of eighth notes and a dynamic marking of *mf*. The third staff contains measures 18 and 19, with a circled "C" above measure 18 and a circled "D" above measure 19. Measure 18 includes a "2" above a pair of eighth notes and a dynamic marking of *f*. Measure 19 includes a "4" above a pair of eighth notes. The fourth staff contains measures 20 and 21, with a circled "C" above measure 20 and a circled "D" above measure 21. Measure 20 includes a "3" above a triplet of eighth notes and a circled "D" above measure 21. Measure 21 includes a "2" above a pair of eighth notes. The fifth staff contains measures 22 and 23, with a circled "C" above measure 22 and a circled "D" above measure 23. Measure 22 includes a "4" above a pair of eighth notes and a circled "D" above measure 23. Measure 23 includes a "2" above a pair of eighth notes. The sixth staff contains measures 24 and 25, with a circled "C" above measure 24 and a circled "D" above measure 25. Measure 24 includes a "3" above a triplet of eighth notes and a circled "D" above measure 25. Measure 25 includes a "2" above a pair of eighth notes. The seventh staff contains measures 26 and 27, with a circled "C" above measure 26 and a circled "D" above measure 27. Measure 26 includes a "4" above a pair of eighth notes and a circled "D" above measure 27. Measure 27 includes a "2" above a pair of eighth notes. The eighth staff contains measures 28 and 29, with a circled "C" above measure 28 and a circled "D" above measure 29. Measure 28 includes a "3" above a triplet of eighth notes and a circled "D" above measure 29. Measure 29 includes a "2" above a pair of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *mp*, *f rit.*). The piece concludes with a *f rit.* marking and a dashed line indicating a gradual deceleration.

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Piano Conductor
 Violin-conductor
 5 saxes
 3 trumpets
 2 trombones
 Rhythmes

Serenade in Mambo 355

(If you could understand)

BERT PAIGE
 POL STONE

PIANO CONDUCTOR

MAMBO LENTE

The musical score is written for piano and includes a saxophone part. It consists of five systems of music. The first system features a saxophone melody and piano accompaniment with chords Bb7, Eb, and Bb7. The second system continues the piano accompaniment with chords Eb, Bb7, Eb, Bb7, and Eb. The third system, marked with a circled 'A', shows a more complex piano accompaniment with chords Eb, Gm7, Cdim, Fm7, Bb7, Fm7, Bb7, Fm7, and Bb7. The fourth system continues with chords Fm7, Bb7, G7, C7, F7, Bb7, Eb, Eb, and Ebm. The fifth system concludes with chords Bb, Bb7+, Bb6, Bb7dim, Cm, Ab, F7, Eb, F7, Bb, and Eb7dim.

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Sax

(B)

F m7 Db7 Bb7 Ab m7 Db7 GbM7 G4dim

Detailed description: This system contains the first two measures of the piece. The Saxophone part (top staff) has a melodic line with slurs and accents. The Piano accompaniment (bottom staff) provides harmonic support with chords and a steady bass line. The key signature has two flats (Bb and Eb).

Trp

Ab m7 Db7 Fm7 Bb7 Bb7 Fb

Detailed description: This system contains the next two measures. The Trumpet part (top staff) has a melodic line with slurs and accents. The Piano accompaniment (bottom staff) continues with harmonic support. The key signature remains two flats.

Gm7 Cdim Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

Detailed description: This system contains the next two measures, featuring only the Piano accompaniment. The harmonic progression continues with various chords and a consistent bass line. The key signature remains two flats.

Sax

(C)

Eb Eb Bb7 Eb Bb7

Detailed description: This system contains the next two measures. The Saxophone part (top staff) has a melodic line with slurs and accents. The Piano accompaniment (bottom staff) provides harmonic support. The key signature remains two flats.

Eb G7 Cm Bbm Bb F7

Detailed description: This system contains the next two measures, featuring only the Piano accompaniment. The harmonic progression continues with various chords and a consistent bass line. The key signature remains two flats.

Trp

(D)

Bb7 Ab m7 Db9 Gb

Detailed description: This system contains the final two measures of the page. The Trumpet part (top staff) has a melodic line with slurs and accents. The Piano accompaniment (bottom staff) provides harmonic support. The key signature remains two flats.

-PIANO CONDUCTOR-

System 1: Piano accompaniment. Chords: Bbm6, G4dim, Abm7, Db9, Fm7.

System 2: Piano accompaniment. Chords: Bb7, Bb7, Eb, Gm7, Cdim, Fm, Bb7. Saxophone part indicated.

System 3: Piano accompaniment. Chords: Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Db9(b5), C9, C(b9). Trumpet part indicated.

System 4: Piano accompaniment. Chords: Ab, Abm, Eb, Cdim, Fm. Saxophone part indicated.

System 5: Piano accompaniment. Chords: Bb7, Gm7, C7, Fm, Ab5+, Fm7, Bb(4) (5b). Trumpet part indicated.

System 6: Piano accompaniment. Chords: Eb, Ab, Bbm6. Dynamics: f, rit.

Serenade in Mambo 355

BASS +

(If you could understand)

GUITAR

BERT PAIGE
POL STONE

MAMBO LENTE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major/D-flat minor), and a 4/4 time signature. The tempo is marked 'Mambo Lente'. The music is written in a style typical of mid-20th-century jazz or Latin music, with a focus on harmonic structure and melodic lines. Chords are indicated above the notes, and dynamic markings such as 'mf' and 'rit.' are used. The score includes several sections marked with circled letters: (A), (B), (C), and (D). The final staff concludes with a 'rit.' marking and a dashed line indicating a fade-out.

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Serenade in Mambo 355

(If you could understand)

DRUMS

BERT PAIGE
POL STONE

Cow Bell

MAMBO LENTE

Bongos

The drum score is written on a single bass clef staff. It begins with a 'MAMBO LENTE' tempo marking. The notation includes various rhythmic patterns for the Cow Bell and Bongos. The score is divided into measures, with some measures containing rests indicated by a diagonal slash. Four specific sections are circled and labeled with letters: (A) at measure 1, (B) at measure 16, (C) at measure 8, and (D) at measure 14. The piece concludes with a fermata and a 'rit.' (ritardando) marking.

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